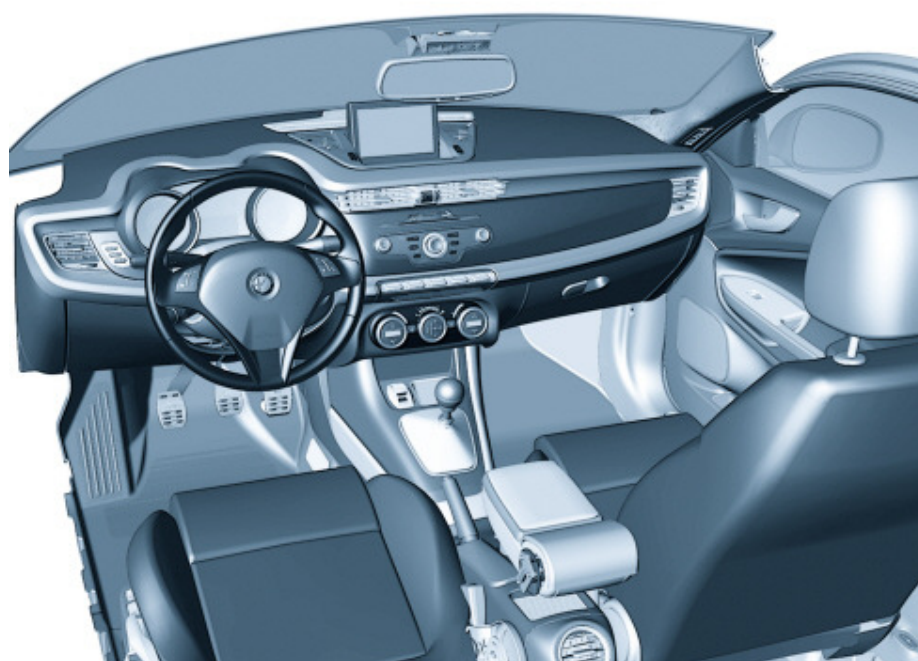


INTERIOR FITTINGS



The style and design philosophy pursued for the interiors follows the same formal and aesthetic standards which embody the Alfa Romeo philosophy: to convey to people who see an Alfa Romeo the same great passion and emotion as those who conceived, designed and produced it.

In the Giulietta, the main body of the dashboard extends vertically with the central console to emphasise the sporty cockpit concept that has always exemplified the sporting spirit of Alfa Romeo cars and give the driver the impression of being in full control of all driving controls and info-telematic information.

This is expressed by the instrument dome and classic tubular instrument casings facing the driver. The main body of the dashboard is a horizontal band that involves the central and passenger area, to give the overall volume an impression of greater dynamism.

The horizontal arrangement of a highly characteristic feature such as the dashboard forms part of the formal legacy of historical Alfa Romeo interiors.

Separating the dashboard from the tunnel console volume helps to emphasise the concept of lightness.

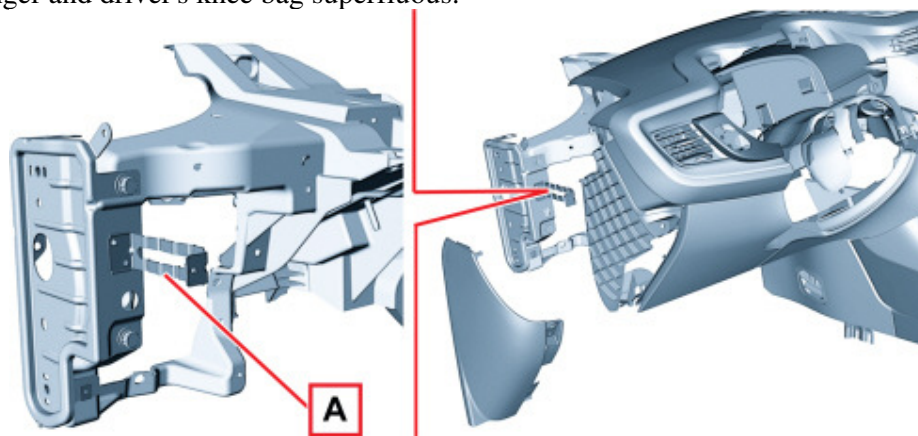
The horizontal fascia made out of different materials, surface finishes and colours, defines the various trim levels in the elegant and sporty versions.

The dynamic effect has been further emphasised by extending the side heads of the dashboard toward the door panel volume so that the occupants perceive an expanded space offering more room to enjoy a more comfortable environment.

The dashboard trim is fastened to the mounting crossmember underneath through an innovative system for impact absorption.

The two side brackets have been designed to guarantee a progressive yield in the event of an accident, in order to absorb the impact of the passengers against the dashboard trim, which can retract reducing the injury to the passengers themselves.

This solution make the adoption of passenger and driver's knee bag superfluous.



A - Programmed yielding anchorage bracket

Particular attention has been paid to defining all the elements that make up the interior to create the right level of aesthetic comfort.

The finish, roof panel trim, pillar trim and parcel shelf are perceived as one seamless piece and this enhances the homogeneous look of the passenger compartment.

The boot trim has also undergone the same attention, though naturally without removing any useful space and optimising the opportunity of finding space for small objects.

Overall, a high level of quality is perceived in the interaction between and matching of individual components, each of which has undergone great attention at the design stage.

